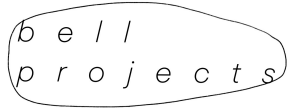


SUDDENLY CHAOS BECAME A DOOR



3525 Walnut St
Denver, CO 80205

August 13-29, 2021
Wednesday – Sunday 3-8pm

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bell-projects.com
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Opening reception Friday, August 13, 5-9pm

Bell Projects presents – *Suddenly Chaos Became a Door* – a solo show featuring the work of **Emily Roan**. This exhibition opens Friday, August 13th and runs through August 29th. Please join us for an opening reception on August 13th from 5pm until 9pm.

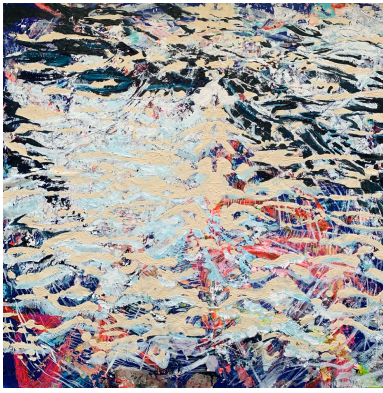
The paintings in this exhibition are symbols of the magic that occurs within us, and the reflections mirrored back to us. Created from dense paints, wax, translucent mediums, ink, and reflective materials; these works stand as a metaphor for the paradox of our dual nature - solid yet transient, individual yet entangled.

Suddenly Chaos Became A Door is an initiation into the world of possibilities that we create when we confront the most human of emotions, as well as the opportunities that appear when we relentlessly cultivate an intimate relationship with our own patterns. Fear, pain, love, shame, courage, and empathy are powerful forces that build waves within us and radiate out of us. Just like the mysterious butterfly – we transform, alchemize, and recreate ourselves.

Roan sees the relationship we have with ourselves as a door – inviting the viewer to look closely at these works, and to see their own reflection emerge.

Emily Roan is a visual artist inspired by paradox, metamorphosis, and “The Butterfly Effect.” Her work embodies abstraction as a language that communicates subtler, invisible spaces. The spaces she creates form a bridge between opposites such as chaos and pattern, time and infinity, as well as measurement and potential. With an emphasis on metamorphosis as a symbol that connects the physical and non-physical, she is focused on de-stigmatizing mental illness and embracing trauma or uncertainty as personal and collective fuel for transformation.

Emily Roan received her BA in Fine Arts with a concentration in Drawing from Colorado State University in 2015. She has exhibited her paintings and installations in solo and group exhibitions, and at non-profit events and has also received an Award of Excellence from 40 West Arts in Denver. She currently lives in Denver, Colorado.



Cloud Watching (2021)
Gel medium, acrylic paint, ink,
and oil pastel on canvas
68 x 58"



***The Rebel and the
Empath in My Head*** (2021)
Gel medium, acrylic paint, and
ink on canvas
68 x 52"



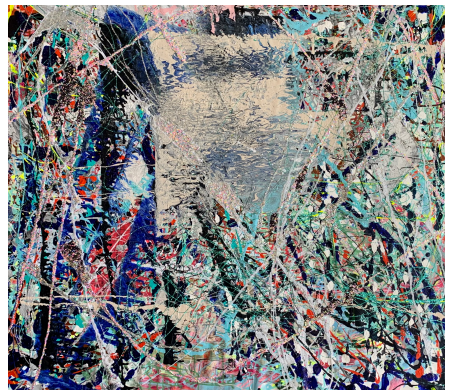
Treehouse (2020)
Collage, colored pencil, pen,
and graphite on paper
30 x 20"



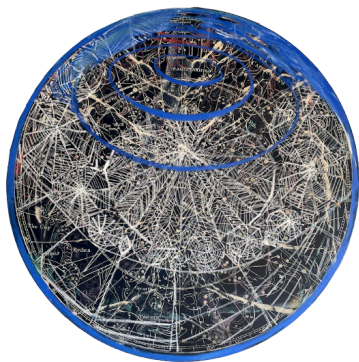
***Neuroplasticity and
Desire*** (2021)
Gel medium, acrylic paint, ink,
glitter, and glue on raw canvas
70 x 56"



Torque and Spin Blue
(2021)
Pipe cleaners, soy wax, ink,
thread, mirrors, glue, and
branches
60 x 15"



Dripping with Alchemy
(2021)
Gel medium, ink, acrylic paint,
glitter, and glue on canvas
56 x 64"



Ellipses and the Moon
(2021)
40" diameter

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