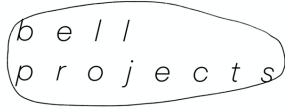


Shafts of Grace



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2822 E. 17th Avenue
Denver, CO 80206

March 3-14, 2023

Saturdays & Sundays 12-5pm,
or by appointment

Opening reception Friday, March 3, 6-10pm

Bell Projects presents – **Shafts of Grace** – a solo exhibition of photographs by **Jeffrey Hersch**. This exhibition opens Friday, March 3rd and runs through March 14th, 2023. Please join us for an **opening reception on March 3rd from 6pm until 10pm.**

“The license plate for the state of Indiana, where I was born and raised, used to say *WANDERER*. It never made a damn bit of sense to me for a state of hog and corn farmers, but I followed it like a mantra around the world for a couple times and a bunch of years. I’m not saying a photographer has to go 12,000 miles to photograph, but I went that far, and then I took photos.

“In recent years travel has been less a part of my life, and I go out to the plains of Colorado, or a lake in Minnesota, or even a rec. center therapy pool, looking for the same thing I found in Nepal or Bolivia, something that moves me. Jeff Bradley, an erstwhile art reviewer for the Denver Post said of a distant show of mine, ‘the camera lens is an intrigued but unobtrusive observer of daily life, and the sudden shafts of life that illuminate it,’ which hit it pretty well.

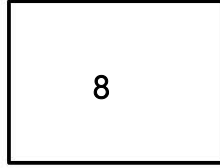
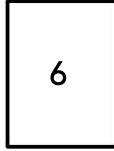
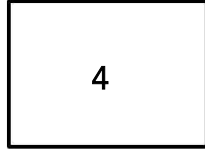
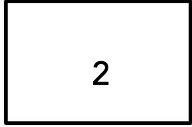
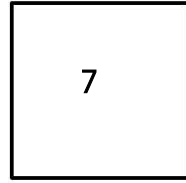
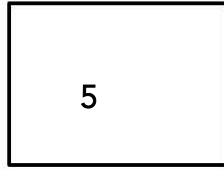
“I don’t have any agenda when I walk around with a camera. In the tradition of a century of street photographers, I don’t know what I will photograph until I click the shutter. I look at my images and see that they usually depend on atmosphere rather than color or clarity. There was something about that scene or person that I photographed that resonated with me, whether I could identify what that was at the moment. If the photo is successful, it will touch something in the viewer as it did me, however different that may be for each person.

“What they all have in common is that the photos say as much about me as what I photographed, and that’s ok, because art, in any form, is an extension of temperament.

“I recently saw a PBS program about a very successful artist whose art is imbued with a strong political message. It IS a message, even though the artist is upset because the very people to whom the art is directed don’t see and can’t buy his work.

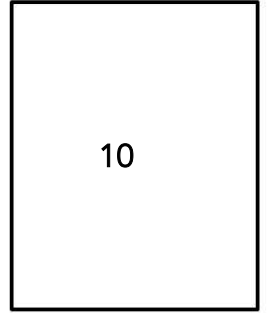
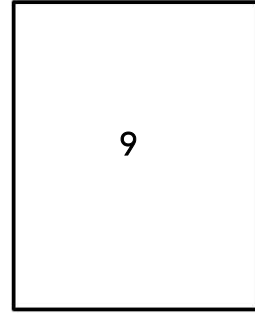
“I think, where is the message in my work – and there isn’t one – or perhaps it is simply LOOK around you, and that’s no small thing. It is enough.” – **Jeffrey Hersch**

India from a Train



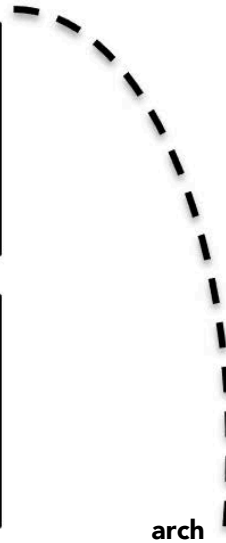
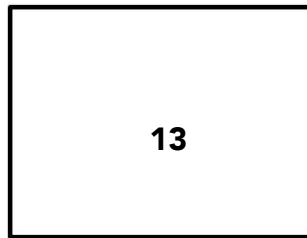
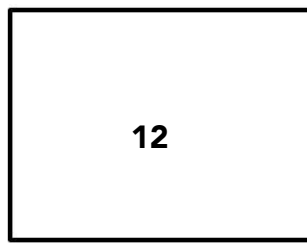
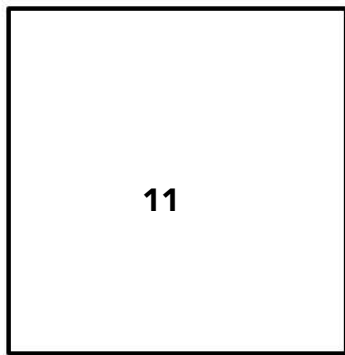
Elephant & Mahout

Night

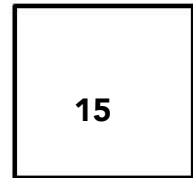
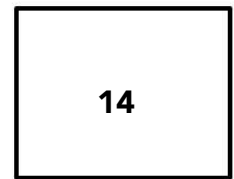


1. *India from a Train 2* (2010). Photograph on acid free cotton rag, framed. **\$775**
2. *India from a Train 1* (2010). Photograph on acid free cotton rag, framed. **\$775**
3. *India from a Train 3* (2010). Photograph on acid free cotton rag, framed. **\$975**
4. *Elephant and Mahout 3* (2017). Photograph on acid free cotton rag, framed. **\$875**
5. *Elephant and Mahout 2* (2019). Photograph on acid free cotton rag, framed. **\$985**
6. *Elephant and Mahout 1* (2018). Photograph on acid free cotton rag, framed. **\$825**
7. *Commons Park* (2010). Photograph on acid free cotton rag, framed. **\$1,175**
8. *Full Moon; Pritchett, CO* (2002). Photograph on acid free cotton rag, framed. **\$975**
9. *Krakow Night* (2004). Photograph on acid free cotton rag, framed. **\$1,975**
10. *Prague Night* (2004). Photograph on acid free cotton rag, framed. **\$1,975**

Night, cont.



Pool



11. *Sorata Dance* (2004). Photograph on acid free cotton rag, framed. **\$2,395**

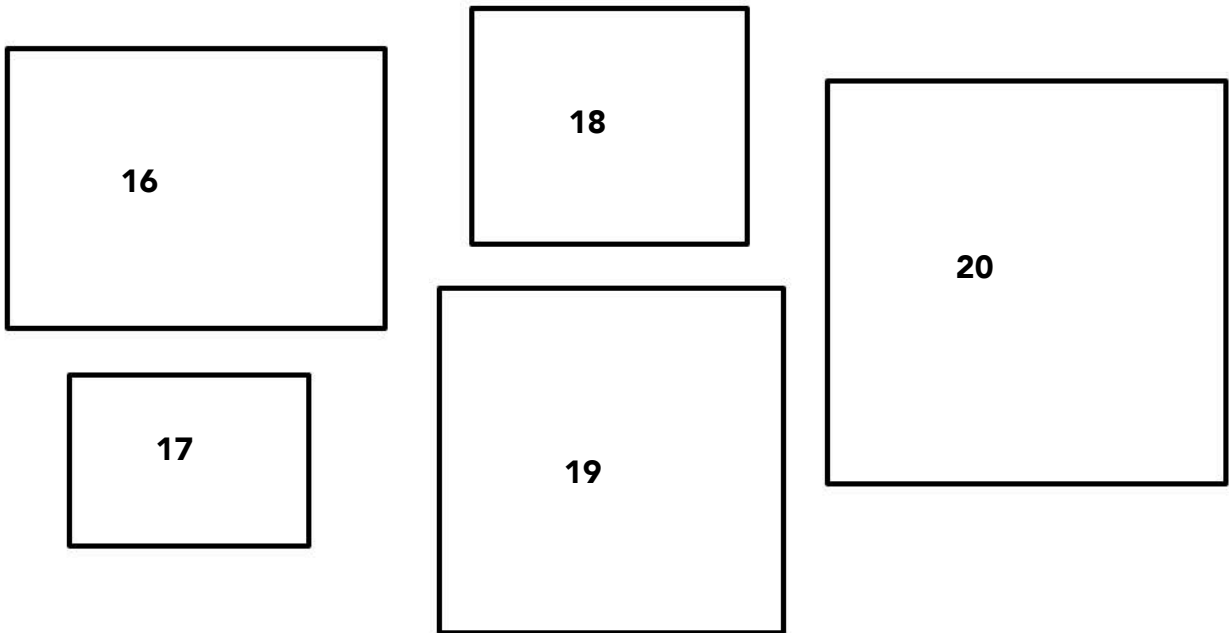
12. *Katmandu Night* (2002). Photograph on acid free cotton rag, framed. **\$1,775**

13. *Biscuit Cafe; Watkins, CO* (2005). Photograph on acid free cotton rag, framed. **\$1,995**

14. *Pool 1* (2005). Photograph on acid free cotton rag, framed. **\$1,085**

15. *Pool 2* (2005). Photograph on acid free cotton rag, framed. **\$1,350**

Landscapes & Interiors



16. *Pelican Lake; Orr, MN* (2011). Photograph on acid free cotton rag, framed. **\$1,595**

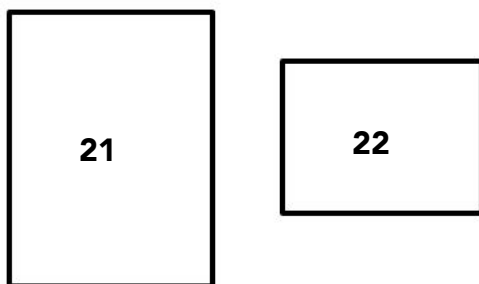
17. *8 Steps, a Pier and a Ball* (2011). Photograph on acid free cotton rag, framed. **\$1,195**

18. *Cornsnow; Vermont* (2007). Photograph on acid free cotton rag, framed. **\$1,525**

19. *Wild Horse Capture; Rifle, CO* (2000). Photograph on acid free cotton rag, framed. **\$2,195**

20. *Salt*. Photograph on acid free cotton rag, framed. **\$2,295**

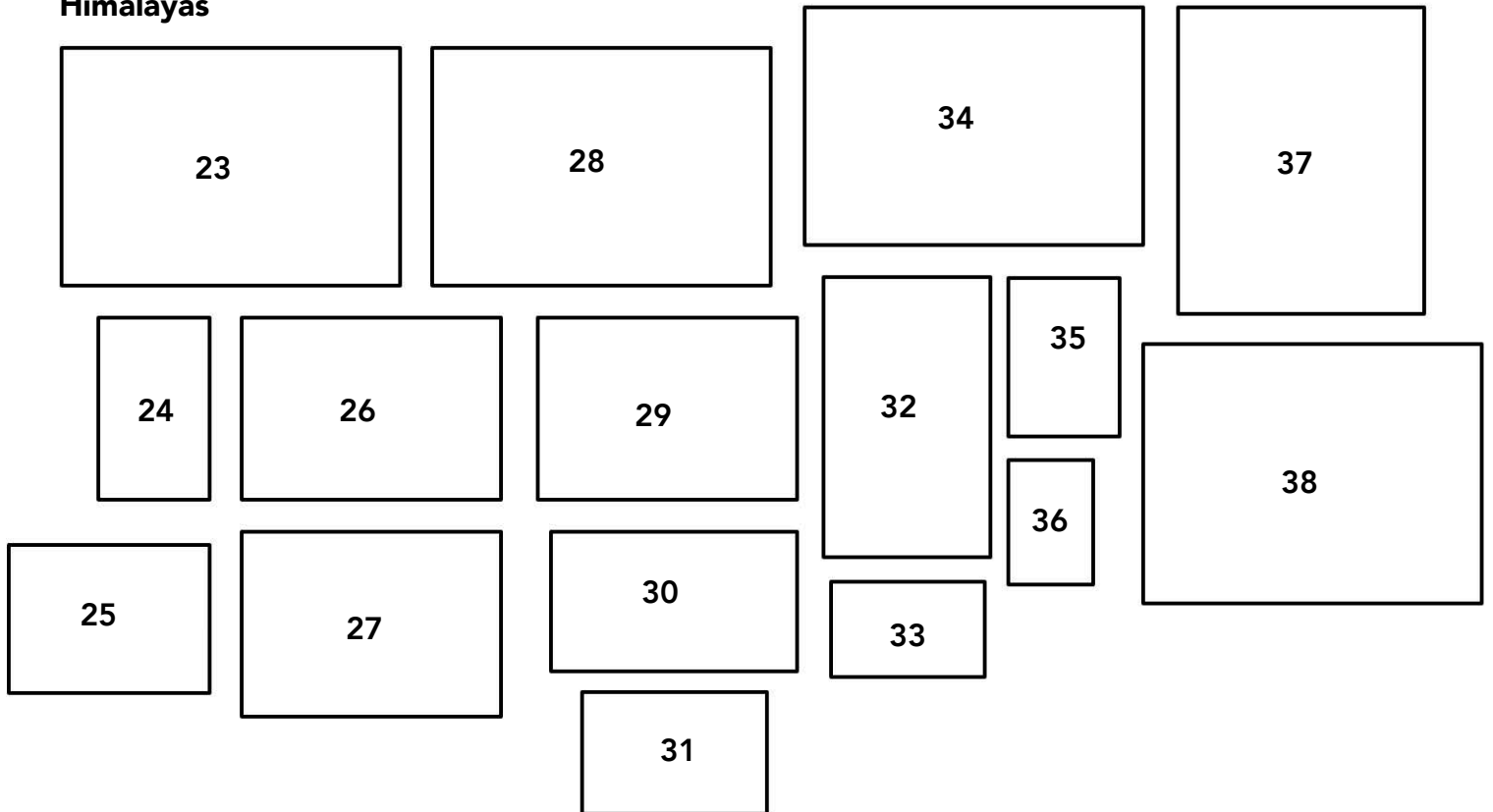
Landscapes & Interiors, cont.



21. *Midnight Sun; Skagestrond, Iceland* (2010). Photograph on acid free cotton rag, framed. **\$1,195**

22. *Midnight Sun 2* (2010). Photograph on acid free cotton rag, framed. **\$775**

Himalayas



23. *Lhasa* (1994). Photograph on acid free cotton rag, framed. **\$1,995**

25. *Looking Back at Home* (1999). Photograph on acid free cotton rag, framed. **\$975**

26. *Child's Play; Patan Durbar Square* (1978). Photograph on acid free cotton rag, framed. **\$1,295**

27. *Lungi Laundry* (2016). Photograph on acid free cotton rag, framed. **\$1,175**

28. *Journey of the Wind* (2004). Photograph on acid free cotton rag, framed. **\$1,995**

29. *Boy in Orange* (2019). Photograph on acid free cotton rag, framed. **\$995**

30. *Barpak Village* (1997). Silver print. **\$1,695**

31. *Dropka Father and Son; Tea in a Tent; Tibet* (1994). Photograph on acid free cotton rag, framed. **\$1,075**

32. *Buffalo Laundry* (2004). Photograph on acid free cotton rag, framed. **\$1,195**

33. *Brass* (1998). Silver print. **\$995**

34. *Tonche Village* (2004). Photograph on acid free cotton rag, framed. **\$2,195**

35. *Kami* (1997). Photograph on acid free cotton rag, framed. **\$1,295**

36. *Fetching Water* (1978). Photograph on acid free cotton rag, framed. **\$895**

37. *Temple Dogs* (1978). Photograph on acid free cotton rag, framed. **\$1,525**

38. *Pashupati Ghats* (2003). Photograph on acid free cotton rag, framed. **\$1,900**