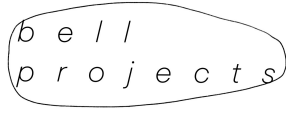


Idle Hands // Idol Hands



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January 5 - February 25, 2024
Saturdays & Sundays 12-5pm, or by appointment

Opening reception Friday, January 5, 6-10pm

Bell Projects presents – **Idle Hands // Idol Hands** – a two-channel video installation by **Kiah Butcher**. This exhibition opens Friday, January 5 and is on view through February 25, 2024. Please join us for an opening reception on January 5th from 6pm until 10pm.

What we touch is an inventory of self. What we wield is an inventory of practice. *Idle Hands // Idol Hands* are playful video portraits of how hands express skill in idleness and learned dexterity alike.

Kiah Butcher is a curator and video artist with a focus on uplifting and engaging community. Currently the Associate Curator of Community Engagement for the Boulder Museum of Contemporary Art, Butcher presents contemporary art in public spaces; from site-specific installations, to open community exhibitions. Beyond her curatorial practice, she is a video artist and filmmaker, working primarily with new media, video and photography. Inspired by the passing of time, repetition and the human attention span, she uses theatrical conventions to create and celebrate work that unites viewers in small, timeless moments. Butcher earned a B.A. in Film Production from the University of Colorado Denver, and is currently living in Denver.



Kiah Butcher, *Idol Hands*, 2021, Digital Film Still, Dimensions Variable