Home Away From Home



2822 E. 17th Avenue Denver, CO 80206

March 2-31, 2024

info.bellprojects@gmail.com bell-projects.com @bell_projects Saturdays & Sundays 12-5pm, or by appointment

Opening Reception Saturday, March 2, 6-10pm Print Demonstration Saturday, March 30, 12-2pm

For Mo' Print 2024, *Bell Projects* presents – *Home Away From Home* – a group exhibition featuring monotype, collagraphs, letterpress, and ceramics by three local artists: Claudia Borfiga, Virginia Diaz Saiki, and Lucy Holtsnider. This exhibition opens Saturday, March 2 and is on view through March 31, 2024. Please join us for an opening reception on March 2nd from 6pm until 10pm.

In Home Away From Home, three Denver-based artists: Claudia Borfiga, Virginia Diaz Saiki, and Lucy Holtsnider, reflect on the meaning of home and transition as each has spent significant periods of their lives elsewhere.

Narratives of home are revealed through storytelling or experiencing one's natural surroundings through new eyes or beginnings. Each artist renders these memories, transitions, and observations through a variety of printing techniques including monotype, collagraphs, letterpress, and ceramics.

Claudia Borfiga is a visual artist, the body of work she shares here explores her relationship with the sun. With each move she's made, from her homeland in the UK, to California, and now to Colorado, it feels as if it's become brighter and bolder. As the bringer of light and life, she is lured outside by its power, when sometimes she needs to lurk in the dark. She has endless longings for rainy day comfort, and for a taste of home.

Virginia Diaz Saiki is an interdisciplinary artist and printmaker from Peru living in Denver. She moved to the US in the pursuit to study Fine Art. During those formative years she discovered printmaking and has been making prints ever since. She currently works with Duke Beardsley as Studio Operations Manager, and maintains a steady printmaking practice while raising an amazing son.

The *Black Garden Series* is an ever growing garden project, sometimes the gardens will be full of color, this time the gardens are black. Layered and textured plant forms overlap in complex compositions of soft and prickly, transparent and opaque, black and white. These fantastical plantscapes are a visual expression of navigating through the soft, prickly and sometimes dark nature encountered on a nocturnal stroll back home. A slow and conscious return to self, requires a challenging journey.

Lucy Holtsnider is a printmaker and graphic designer based in Denver, CO. She creates vibrant, abstract collages from monotype letterpress prints out of Zarapes Studios. Her work references human impacts on the environment inspired by closely observing the natural world while volunteering as a backcountry trail builder. She has taught printmaking and design at four different colleges and universities, and now teaches print workshops at the Denver Tool Library.



Claudia Borfiga
Bathing in sun
2024
Stoneware, lamp components
7.5" wide x 6.5" tall
\$420



Lucy Holtsnider
Wooly Lamb's Ear
2024
Letterpress Monoprint Collage
14 x 11"
\$370



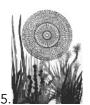
Virginia Diaz Saiki Black Garden #11 2024 Monotype/ Collagraph 30 x 22" \$250



Claudia Borfiga Sun Charms 2024 Ceramics, magnet \$20 each, 3 for \$50



Claudia Borfiga Longing for rain (2024) Stoneware vessel, with screenprint transfers 12" tall x 9.5" wide \$420



Virginia Diaz Saiki Black Garden #15 2024 Monotype/ Collagraph 30 x 22" \$250



Lucy Holtsnider
Cholla
2024
Letterpress Monoprint Collage
14 x 11"
\$370



11.
Claudia Borfiga
A Sun Compendium
2024
Screen print, 1 layer, ed. 1/20
27.5 x 19.75" framed
\$120



Lucy Holtsnider

Yucca Flowers

2024

Letterpress Monoprint Collage

14 x 11"

\$370



Virginia Diaz Saiki Black Garden #21 2024 Monotype/ Collagraph 30 x 22" \$250



Lucy Holtsnider
Sedum
2024
Letterpress Monoprint Collage
14 x 11"
\$370



Lucy Holtsnider

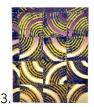
Swerve Collage Series #28

2023

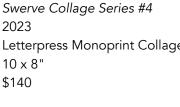
Letterpress Monoprint Collage

10 x 8"

\$140



Lucy Holtsnider Swerve Collage Series #4 2023 Letterpress Monoprint Collage 10 x 8"





Virginia Diaz Saiki Black Garden #20 2024 Monotype/ Collagraph 30 x 22" \$250



Virginia Diaz Saiki Black Garden #14 2024 Monotype/ Collagraph 30 x 22" \$250



Lucy Holtsnider Swerve Collage Series #13 2023 Letterpress Monoprint Collage 10 x 8" \$140



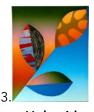
Virginia Diaz Saiki Black Garden #16 2024 Monotype/ Collagraph 30 x 22" \$250



Virginia Diaz Saiki Black Garden #13 2024 Monotype/ Collagraph 30 x 22" \$250



Lucy Holtsnider Swerve Collage Series #27 2023 Letterpress Monoprint Collage 10 x 8" \$140



Lucy Holtsnider Swerve Collage Series #11 2023 Letterpress Monoprint Collage 10 x 8" \$140



Virginia Diaz Saiki Black Garden #19 2024 Monotype/ Collagraph 30 x 22" \$250



Virginia Diaz Saiki Black Garden #22 2024 Monotype/ Collagraph 30 x 22" \$250



Lucy Holtsnider Swerve Collage Series #26 2023 Letterpress Monoprint Collage 10 x 8" \$140



Virginia Diaz Saiki Black Garden #18 2024 Monotype/ Collagraph 30 x 22" \$250



Virginia Diaz Saiki
Black Garden #17
2024
Monotype/ Collagraph
30 x 22"
\$250



Lucy Holtsnider
Field Collage Series #1
2023
Letterpress Monoprint Collage
10 x 8"
\$140



Virginia Diaz Saiki Black Garden #12 2024 Monotype/ Collagraph 30 x 22" \$250



Claudia Borfiga
The Sun, she never sleeps
2024
Stoneware vessel
10.5 x 10.5"
\$420



Lucy Holtsnider
Field Collage Series #4
2023
Letterpress Monoprint Collage
10 x 8"
\$140



Claudia Borfiga
A Sun Compendium
2024
Screen print, 1 layer, ed. of 20
22 x 15" unframed
\$60