

Ghost Body



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2822 E. 17th Avenue
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June 2-25, 2023

Saturdays & Sundays 12-5pm,
or by appointment

Opening reception Friday, June 2, 6-10pm

Bell Projects presents – **Ghost Body** – a three-person exhibition featuring new work by **Mark Andrew Farrell, Daniel Granitto, and Noah Schneiderman.**

This exhibition opens Friday, June 2 and runs through June 25, 2023.
Please join us for an **opening reception on June 2nd from 6pm until 10pm.**

The works in *Ghost Body* are tinged with an acidic radioactivity, set in an almost otherworldly, post-apocalyptic realm where what is real is put into question, and then exaggerated. Is this folkloric and uncanny world so unlike our own? Farrell, Granitto, and Schneiderman offer recognizable scenes and subject matter with an added eerie veil, confronting the viewer with a ghost-like mirror onto ourselves and the world around us. Industrial wasteland meets suburban banality and blurs the boundary between the two, drawing focus to instances and scenes that may be overlooked and creating characters and narratives that exist amongst the elemental and raw detritus.

Each artist showcases their personal style with interwoven commonalities connecting all three. *Ghost Body* effectively portrays the emptiness we may feel and the things that follow or haunt us, either figuratively or literally. What do we know to be true, what is imagined, and how can there be a distinction between the two?

Mark Andrew Farrell is an artist working out of Littleton, CO, where Farrell also grew up. Farrell attended Knox College and graduated with a BA, went to Brandeis as a post-bacc, and received an MFA from Boston University in 2015. Mark has been back working in Colorado since 2016, and has done residencies in Beijing, China, as well as the Vermont Studio Center and the Art Students League of New York residency at VYT. Growing up in the Colorado suburbs and watching them change over time has been a great inspiration to Farrell, as well.

My current work sees Halloween as a time of year when the suburbs can be more fluid and transgressive, and I also see that as the suburb's best self. I use images of the suburbs during and not during Halloween to create paintings that also address my own personal narrative. The embellishment of these images is similar to creating my own folk lore. I render these images in a painterly way that acknowledges sense of touch, and are also scraped or power sanded as a way to push their texture.

Daniel M. Granitto returned to his hometown of Lakewood, Colorado in 2016 after living and working in Chicago, Illinois for six years where he received his BFA in painting from the School of the Art Institute of Chicago. Granitto's works have been exhibited in galleries and museums spanning the western United States. Daniel currently works out of his home studio in Lakewood where he lives with his wife and four kids.

I make paintings and drawings based on photos that I take as I move through daily life. My approach to subject matter is born out of a practiced disposition of receptivity. That is to say, I pass through the days with my hands open, expectant and ready to receive the gift. The gift is a moment, an event transpiring in real time and space with particular light and air. I have found no formula to predict what factors create these moments. They are unique and surprising. Alert, I wait for these moments. I wait for my seeing to become vision.

Having a direct and personal relationship with the subject is essential for me, which is why I work exclusively from my own photos. However, much of the contextual information that makes any moment so striking is often lost when translated to photograph. For this reason, when painting from these printed photographs, I intentionally set up certain habits and interventions that force me to engage with my memory and imagination instead of relying totally on the photo for visual information.

Through my works, I seek to offer an intimate gaze at the uncanny moments of life, when the veil of the ordinary is lifted to reveal the awful (awe-full) reality of being.

Noah Schneiderman (b. 1996) is a multi-disciplinary artist based in Los Angeles, CA.

My paintings function as mirrors to my inner life and as objects of spiritual utility. Co-creating with the "Other" is a guiding force in my practice. By assuming the role of listener, I respond to chance and incidental mark-making through intuiting forms and arriving at discovered imagery. These discoveries help to cultivate an understanding of self and an understanding of the world. This confluence of the internal and external, acts as a bridge to uncover truth and questions about who and what we are. Informed by nature, memory, and the mystical, these works seek to brush against that which lies just beneath the surface of everyday life.



1.
Mark Andrew Farrell
Hex (2022)
Oil on canvas
48 x 60"
\$2,300



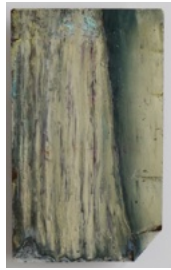
2.
Daniel Granitto
In Broad Daylight (2021)
Watercolor on paper
10.5 x 10.5"
\$450



3.
Daniel Granitto
Pre-dawn (2022)
Watercolor on paper
15 x 10.5"
\$500



4.
Mark Andrew Farrell
666 (2023)
Oil on canvas
48 x 60"
\$2,300



5.
Noah Schneiderman
The Veil (2023)
Oil and oil pastel on found metal with wood and gouache
9.25 x 5.5"
\$1,000



6.
Daniel Granitto
Scraggler (2020)
Watercolor and colored pencil on paper
15 x 10.5"
\$450



7.
Noah Schneiderman
Death and Other Small Acts (2022)
Oil and wax on canvas naturally dyed with cutch and iron
12 x 10"
\$1,500



8.
Mark Andrew Farrell
Wastelands (2022)
Oil on canvas
48 x 60"
\$2,300



9.
Daniel Granitto
Gape (2023)
Oil on canvas
24 x 30"
\$1,600



10.
Mark Andrew Farrell
Psychosis (2022)
Oil on canvas
48 x 60"
\$2,300



11.
Noah Schneiderman
Tandemned (2023)
Oil and oil pastel on found
metal with wood and gouache
6.25 x 5.5"
\$800



12.
Noah Schneiderman
In Vacuo (2023)
Oil and oil pastel on found
metal with wood and gouache
10.5 x 4.5"
\$1,050



13.
Daniel Granitto
Crown Hill (Bright White Sheet)
(2023)
Oil on canvas
48 x 36"
\$2,800



14.
Mark Andrew Farrell
Friday the 13th (2023)
Oil on canvas
48 x 60"
\$2,300



15.
Noah Schneiderman
Rush (2023)
Oil on linen naturally dyed with
madder root, marigolds, and
chlorophyllin
12 x 16"
\$1,900



16.
Noah Schneiderman
The Waiting (2023)
Oil on linen naturally dyed with
madder root, marigolds, and
chlorophyllin
12 x 16"
\$1,900



17.
Mark Andrew Farrell
Undertow (2022)
Oil on canvas
48 x 60"
\$2,300