

Bricks and Mortars



2822 E. 17th Avenue
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September 2-25, 2022

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Opening reception Friday, September 2, 6-10pm

Bell Projects presents – **Bricks and Mortars** – a solo exhibition of new work by **Stow Miller**. This exhibition opens Friday, September 2nd and runs through September 25th, 2022. Please join us for an opening reception on September 2 from 6pm until 10pm.

The idea that a work of art is not complete until the viewer responds to it is a notion that drives Stow's art-making practice. This theory of the *Beholder's Share* further makes sense of Stow's belief that a work of Art is never truly held by a piece in and of itself, but interstitially. The Art itself is thus the space in between – a gray area maintained by the piece and the viewer. In Stow's paintings he intends to create the parameters and structure of the void which the viewer is intended to fill in and give color. He does not provide answers and does not consider the paintings to necessarily be solutions, or problems.

Abstract elements are used in conjunction with fully realized forms to incite the internal dialogue and consideration of what is real. The juxtaposition of abstract and realized forms intends to bring these two worlds into conversation and show the balance we maintain of the two at the same time as exposing its fragility. It is this contemplation that expresses an open field which disregards context, but invites a reconciliation of inherent ideas, feelings, and emotions that seemingly create a unanimous, agreed upon reality, while also being terribly insufficient – a void. The viewer is invited to interact and offer what they can and are willing to give to the voids presented in Stow's work, but then listen as their offerings are reciprocated.

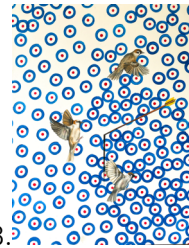
Stow Miller is a 24-year-old emerging artist whose work explores perceptions and mindsets that are often unrecognized and elusive. Focusing on oil and acrylics, there is often a narrative structure or archetype meant to be uncovered and examined in each painting. Drawing inspiration from figurative, contemporary, and pop art motifs, a truly original style and mode of thinking emerges and continuous to develop. Stow's work has been exhibited across the country, including Manhattan, Brooklyn, and Denver. He completed the Create Award Residency at Art Gym Denver in April 2022.



1. **Walking the Dogs** (2022)
Oil, acrylic, crayon, and spray paint on canvas. 60 x 42"
\$3,000



2. **One Flew** (2022)
Oil, acrylic, and felt
36 x 30"
\$1,000



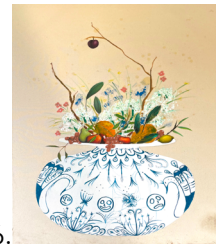
3. **Missed** (2022)
Oil and acrylic on canvas
40 x 30"
\$1,000



4. **Walking the Cow** (2022)
Oil and acrylic on canvas
48 x 60"
\$3,000



5. **Untitled** (2022)
Oil and acrylic on canvas
20 x 16"
\$200



6. **Family Vase #1** (2022)
Acrylic and oil on canvas
40 x 35"
\$2,500



7. **Family Vase #2** (2022)
Acrylic and oil on canvas
50 x 40"
\$2,750



8. **Untitled** (2022)
Oil and acrylic on canvas
20 x 16"
\$200



9. **Swan Dive** (2022)
Oil and acrylic on canvas
40 x 30"
\$1,000



10. **An Argument for Play #1:
Failed the Spelling Bee** (2020)
Acrylic and oil on canvas
30 x 24"
\$750



11. **The Enemy** (2022)
Oil and acrylic on canvas
56 x 40"
\$2,750

