

A Light From the Back Room



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2822 E. 17th Avenue
Denver, CO 80206

January 6 – February 26, 2023

Saturdays & Sundays 12-5pm
and by appointment

Opening reception Friday, January 6, 6-10pm

Bell Projects presents – *A Light From the Back Room* – a solo exhibition by **Cassandra Chalfant** on view in the Living Room gallery at Bell Projects. This exhibition opens **Friday, January 6th** and runs through **February 26th, 2023**. Please join us for an **opening reception on Friday, January 6th from 6-10pm**.

Chalfant's work delves into the ways we experience our most personal images. How do we hold them, alter them, imagine, or escape them? Why do we revisit them over and over again? Largely through paintings of photographs she explores her own memories, the collective memories of her family, and worlds she has created – immersing the viewer in familiar places, in times that never existed, and times that happened, but not for us. With heavy influence from the photographic image, Chalfant's work points to the role of image as storyteller, collector, historian, and deceiver. Through depicting Polaroids, slides, televisions, and digital images, she illustrates the change in recent history of the photographic image, and its exponential influence on our perceptions. With these images Chalfant references themes found in the works of the Romanticists such as solitude, introspection, the relationship between humans and the environment, grandeur, and the emotive nature of art.

In *A Light From the Back Room*, the gallery becomes a photo album - a box of personal effects. Paintings of family homes and their interiors, objects, and pictures laid out on carpets or a light box, these snapshots make up parts of the artist's memory. The unknowable experiences of other people are paired here with a haunting familiarity: visiting family, playing with toys, collecting cherished items, imagining the past. Through aspects of realism and trompe l'oeil, the viewer is immersed in the works, slowing time for reflection of their own personal history with images.

Cassandra Chalfant (b. 1994) is an artist living and working in Aurora, CO. She received her BFA in Painting & Drawing from Tyler School of Art, Temple University in Philadelphia, PA. She has lived across the United States throughout her life, and her art practice is informed by the varying landscapes she has seen in a regularly changing environment. Chalfant's work has been exhibited in Colorado, Indiana, New York, Pennsylvania, and Rhode Island. She will be featured in upcoming publications of both *Space on Space Magazine*, #3, and *New American Paintings*, #162.



1.
For Me (2022)
 Acrylic on panel
 15x15"
 \$1,300



2.
Color TV (2022)
 Acrylic on panel over canvas
 32x24"
 \$2,300



3.
Together (2020)
 Acrylic on panel
 8.5x11"
 NFS



4.
Untitled (2020)
 Acrylic on panel
 12x12"
 \$900



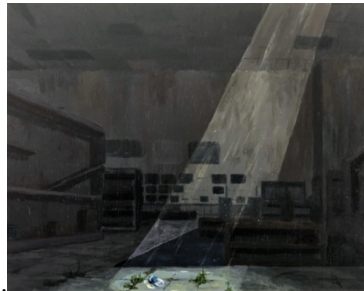
5.
Dunlap Family Home (2021)
 Acrylic on panel
 24x32"
 \$2,300



6.
Objects in Space (2022)
 Acrylic on panel
 15x15"
 \$1,500



7.
Grammy Chalfant's House (2021)
 Acrylic on panel
 20x28"
 \$2,000



8.
The Explorer (2020)
 Acrylic on panel
 11x14"
 \$900



Bell Projects seeks to support local artists and their work by curating and presenting exhibitions in their gallery space located at 2822 E. 17th Avenue Denver, Colorado 80206.

All exhibitions are free to attend and are open to the public. For more information, please email info.bellprojects@gmail.com or visit bell-projects.com