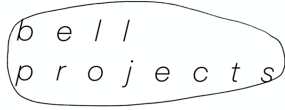


A Hunter Named Truth



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January 6-29, 2023
Saturdays & Sundays 12-5pm,
or by appointment

Opening reception Friday, January 6, 6-10pm

Bell Projects presents – **A Hunter Named Truth** – a solo exhibition of new work by **Brady Dollyhigh**. This exhibition opens Friday, January 6th and runs through January 29th, 2023. Please join us for an **opening reception on January 6th from 6pm until 10pm**.

For Dollyhigh, to choose to make art is to choose turmoil over peace. And to choose turmoil is to choose life. When he attempts to make something, a conflict arises, and after years of trying to evade it, he has decided to turn his focus to it wholly. The problem for Dollyhigh is that he desperately wants to make something that has significance and purpose; something that has an undeniable beauty. But objective truth makes this goal unreachable. When Dollyhigh finds something that feels holy, the awareness of his insignificance and impermanence interrupts this joy, and what was once pure is tainted and meaningless.

Dollyhigh depicts this cycle within his recent works. Beauty, Truth, and the Thief. Beauty is inevitably hunted down and killed and after some time, inevitably show's its face again. The Thief is there to steal all he can from observing the cycle of violence. Never attempting to save Beauty; only profiting from its cyclical death. The rest of the choices made regarding the paintings were purely based on circumstance. When Dollyhigh was growing up his father would take him hunting, thus the choice to use the hunt as a metaphor was a result of these experiences. The road signs and the spray paint were byproducts of circumstance as well. Dollyhigh needed a large surface and a way to put down color quickly – a discarded sign and a can of spray paint were at his disposal. He followed through with this choice of medium as he thought that the interaction between the machined sign – an object of pure utility – and imperfect human mark-making was representative of the conflict depicted.

The Hunter is Truth, the Hunter is my father, the Hunter is me, and the Hunter is you.
But we are Beauty as well.

Brady Dollyhigh is a painter living and working in Denver, Colorado. His work is primarily concerned with the nature of human perception and the relationship of objective reality to the reality of an individual. Each work is seen as a part of an ongoing experiment documenting the ways a human relates to their experiences, memories, and the physical environment around them. Having avoided art school, Dollyhigh is self-taught through the continued practice of working directly from life, as well as regularly studying the work of known masters. Dollyhigh has had a solo exhibition of illustrated works at the Lakewood Cultural Center and has exhibited and sold paintings at the Boulder Museum of Contemporary Art.



1.
The Thief II
Oct 15, 2022
Oil and spray paint on found object
70 x 30"
\$1400



2.
Beauty's Crucifixion
Oct 15, 2022
Oil and spray paint on plywood
108 x 72"
\$6200



3.
Hunter Named Truth
Oct 15, 2022
Oil and spray paint on found object
70 x 30"
\$1400



4.
Beauty's Corpse
Aug 20, 2022
Oil and spray paint on found object
48 x 60"
\$2600



5.
The Thief
Aug 31, 2022
Oil and spray paint on found object
36 x 24"
\$500



6.
Truth and Fire
Nov 30, 2022
Oil and spray paint on found object
48 x 30"
\$1100



7.
The Kill
Aug 16, 2022
Oil and spray paint on found object
50 x 60"
\$2700



8.
Beauty Lounging
Aug 28, 2022
Oil and spray paint on found object
36 x 48"
\$750



9.
The Chase
Nov 2, 2022
Oil and spray paint on found object
24 x 30"
\$450



10.
Beauty Lounging II
Nov 1, 2022
Oil and spray paint on found object
15 x 24"
\$250



11.
The Thief Drawing Beauty
Nov 28, 2022
Oil and spray paint on found object
48 x 60"
\$2100



12.
Beauty's Head
Nov 30, 2022
Oil and spray paint on found object
36 x 24"
\$500

Bell Projects seeks to support local artists and their work by curating and presenting exhibitions on a monthly basis in their gallery space located at 2822 E. 17th Avenue, Denver, Colorado 80206. All exhibitions are free to attend and are open to the public. For more information, please email info.bellprojects@gmail.com or visit bell-projects.com